

JUNE 2020 EDITORIAL ISSUE 315

VE Day celebrations in St Teath the village couldn't miss an opportunity to party even in lockdown.







Residents of Rosewater Park held an evening celebration with 1940s music courtesy of Adrian Davies who set up his speakers and CD player at the end of his drive. A wonderful evening was had by all, the wine, beer and spirits, tea and coffee flowed (well no one had to drive home).



The Meadows celebrated in style with musical accompaniment by Lynne Beavis and Steve



Not sure if this meant the cakes or the beer!!





FROM OUR COUNTY COUNCILLOR

By the time you read this we will have been in lockdown for over two months and memories of normal life will be starting to fade as a new normal is starting to gradually evolve.

Cornwall Council declared an emergency very early and many of the 5000 staff have been redeployed to the two key areas of protecting the vulnerable and supporting local businesses. From what I have both seen and heard they have risen to this challenge quickly and professionally and have administered the various government support schemes much more quickly than many other local councils while supporting the care sector and making sure that the "shielded" get the help they need. In this they have been aided by a very strong community and volunteer sector of which Cornwall should be rightfully proud.

The South West peninsular as a whole has benefitted from a lower number of infections than many of the more urban areas of the UK and our NHS has thankfully not been overstretched, so that the residents who have had to be hospitalised have received excellent and dedicated care. However, we do have some unique challenges ahead, not least the heavy reliance of our local economy on tourism – a sector of the economy which has received little or no financial support to date.

It has become clear that while we all hope for the speedy development of therapeutic drugs or a vaccine, this cannot be relied upon and we may have to find other ways of living with this virus for the foreseeable future. Keeping a respectful distance, (is this an example of social distancing?) improved hygiene, being good neighbours and protecting the vulnerable through tracking and tracing local outbreaks may be enough to allow those areas of society we all rely on to get back to some sense of normality.

There will of course still be tragic family bereavements ahead, where loved ones are lost before their time and one of the most distressing parts of this pandemic is the loss of dignity and contact with family and friends for those who are unlikely to recover.

I have been pleased to note though, that this crisis has bought out the very best in our rural village communities and I think we all now place a much greater value on some of the roles in society that were sometimes undervalued in the past. I hope that in the future all our nurses, carers, cleaners, shop workers, field workers, posties, delivery drivers and more are all fully recognised and rewarded in line with their valuable contribution to society and our lives.

Dominic Fairman
Cornwall Councillor - St Teath, St Breward & Delabole
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A police recruit was asked during the exam, 'What would you do if you had To arrest your own mother?' He answered, 'Call for backup.'

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Downsizing is a good boardroom word that generally means someone will shortly be informed they are not needed any more, whereas my idea of downsizing generally means losing weight or getting rid of items no longer needed. During lockdown I got a sudden urge to simplify life by downsizing and getting rid of clutter. It is possible to live in perfect harmony without many of the items I have hoarded for years. I began with my sewing basket. The last time I sewed anything was last year when I attempted to make trousers from an old duvet cover.

My mum kept everything "in case". She darned socks rather than throw them away, length-ened skirts with strips of material and made pillowcases from the best bits of thinning sheets. I followed her example and in the early days of wedlock I accumulated pins, needles and threads of every colour and prudently repaired and renovated, making every thing from babydoll pyjamas to bedspreads. Slowly the urge to remove every zip, press stud and button from all discarded clothing has left me. It has taken years. This has resulted in a collection of haberdashery that Woolworths would have been proud of. Add this stockpile to the sewing paraphernalia that Mum left when she died and you will have some idea of the contents of my sewing basket. Old wooden cotton-reels, all sizes of unused needles dating from the 1930s and *Teach Yourself Dressmaking*, written 1939 and revised in 1947.

Idly flipping through the pages I came across the section *Renovation and Re-modelling* and I realised this book had been revised during the post-war period when people had to economise in ways that we can't imagine. Making children's clothes from adults' was a simple task, eg a boy's suit from a man's overcoat, or a child's frock from a man's shirt. It refers to making girls' party dresses from white muslin curtains and, unbelievably, how to make a woman's suit from a man's! (If you decide to try this, note that it's advisable to turn the trousers upside down when cutting the skirt). Blankets made boleros, skirts and dressing gowns; old curtains made overalls and old cotton tablecloths made aprons. Knitted fronts were used to look like pullovers under jackets, as this took a minimal amount of wool. A woollen jumper shrunk in the wash by accident would make a toddler's knickers - don't ask. Old woollens were deliberately shrunk, cut into pieces, tacked together and used to make quilted eiderdowns and stuff cushions. The thriftiest suggestion in the book must be this: *Having made a dress, if the fabric becomes faded or soiled simply unpick the garment and re-make it using the reverse of the fabric.* Simple!

The last thing I read was that we should set aside a drawer to store scraps: ribbons, odd bits of silk and satin, buttons, hooks and eyes, old starched collars and cuffs, men's old silk ties which can be used for piping, bows, button coverings etc, and little bits of cord to make loops for hanging coats. Nothing must be discarded.. One Victorian needlewoman never used more than one length of tacking thread as she withdrew it after each time and put it away for future work.

However I was still determined that all the clutter would have to go so I discarded a dozen of my blanket pins, about twenty safety pins leaving me only thirty odd, and a knitting needle gauge as nobody needs two. The wooden cotton reels I have kept so the grandchildren can learn French knitting. The book? Well, how can you part with such a treasure? After all, you never know when you might need to widen a bodice, re-stuff the sofa or darn a tweed jacket. The rest was tidied up and put back. So, what would you have done?

Next week I shall tackle the heaps of 'used-but-good' gift wrapping paper, ribbons, bows, gift bags and brown parcel paper. Mum used to flatten and store all these items whenever she received a present and, inevitably, so do I. When Mum died I added her collection to mine. I'm determined to dispose of some of it. If, however, I don't manage to fill a rubbish bag I shall look on it as my way of re-cycling and helping to save the planet. Many in society nowadays throw away more than some people ever had. Perhaps we should look at the meaning of clutter: the dictionary says *mess*, *jumble*, *heap*, *disorder*, *chaos*. So I have uncluttered my life after all - by simply tidying it up a bit.

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Lvnne Beavis

ALAN RETIRES

Alan Dawe has been Choirmaster at St Teath Church for 10 years and in the last few years also became the church organist. At the beginning of May 2020 he retired from both posts and we, the church choir, had planned a great 'leaving party' for him. None of this was possible of course. I sent him a message to wish him well, mentioning that by retiring he had not only shut down the church but the whole country as well. His reply was that he'd always had that sort of effect. And he was right, the choir are going to miss him hugely, but we wish him every happiness in his retirement of course.

He is undoubtedly a very fine musician who not only accompanied and instructed the choir but also arranged a lot our anthems that were sung on special occasions. Alan was not your average sort of church choirmaster and none of us could ever predict quite what words of wisdom would spill forth during choir practices. There have been moments when the TV programme 'The Vicar of Dibley' sprang to mind, when singing had to be temporarily suspended whilst many wiped their eyes and composed themselves. Yet he is the ultimate professional and lives by the motto, inherited no doubt from his former career, "The show must go on". Regardless of the cold (and it is often very cold in the organ loft), the wet, the wind, as well as aches and pains, Alan very rarely missed either the Sunday service or choir practice on Thursday evenings.

He is very well known in St. Teath and for years played the piano for the village pantomime productions, wedding parties, cream tea events, village lunches and the W.I. village carols. As one of the smartest-looking and appropriately attired church organists, he will also be remembered for his flamboyant, but very colourfully co-ordinated outfits - of which he was justly proud - when he was not on official church duty.

Three years ago the choir organised a Garden Party (which had to be held in the church hall because of the abysmal weather) and as part of the afternoon's entertainment the choir sang a secular programme which really surprised many villagers. Following on from this, Alan was asked if the choir would perform again in a concert to mark the end of the Flower Festival last year. So songs from the shows and other popular pieces were performed, the choir wearing gaily coloured clothes and Alan as exuberant as ever. It was a great performance and we all enjoyed it immensely - we hope we did Alan proud. He has certainly done us proud and we wish him a long and happy retirement.

We are lucky enough to have Gareth Stubberfield to pick up the reins when we finally get back to singing again and if Gareth is ever away then we know that Alan has volunteered to stand in.

In the meantime, Alan, thank you so very much from the choir, the church-goers, the drama group, the ex-W.I. and the villages and churches of St Teath, Delabole, Lanteglos, Advent and Camelford. Just wait until the lockdown is well and truly over and we will have a wing-ding!

The St. Teath Church Choir

ST TEATH SCHOOL REPORT

There have perhaps never been stranger times in the life of St Teath School. Since we closed our doors to staff and pupils on the 20th March, who could have guessed we would still be discussing the risks associated with opening again towards the end of May?

As things stand, we are preparing to open our doors once more on the 1st June, at least for some of our pupils. There has been a great deal of planning, discussion and anxiety gone into our preparations and we sincerely hope that we have done enough to ensure that no-one in our community is exposed to unnecessary risk. We must trust in the science and follow the guidance we are given as closely as is possible in a small, Victorian school building.

We are all, however, extremely excited about the possibility of welcoming our pupils back once more. The school has been a sad and quiet building throughout this period and I for one am keen to see some life breathed into it again. Since my return to the country I have only been able to meet most of our pupils virtually through their video introductions to me and I am very much looking forward to meeting them in person.

I have to say the efforts of our pupils and parents have been exceptional throughout this difficult time. Some of the work coming back into school has been amazing, showing off people's creativity and flair, ensuring that our pupils continue to get a unique and meaningful education. I would also like to thank our staff, who have been working hard to ensure that we can use technology to provide parents with support in their home-teaching endeavours and our pupils with a connection to their school community. I think we have all learnt some very valuable new skills in this period, skills that I am sure will continue to be important as our lives begin to return to some sort of normality ... the 'new normal' that I keep hearing about.

In the meantime, I hope that you all remain well and safe.

PHIL BANKS

Normally at this time of year you would be receiving your show schedules with your copy of Timepiece. However with our printer currently closed, and no way of delivering them at this time, and the current social distancing requirements, it is with great regret that David and I have taken the decision to postpone this year's show.

Although, at the time of writing, the Government is discussing ways out of lockdown, we feel that it will be detrimental to controlling the virus if we were to go
ahead. The well-being of our friends, neighbours and villagers comes first.

We are hoping to hold a show later in the year, if circumstances permit, where we can all display our 'lockdown' achievements from our gardens, workshops and craft rooms.

KEVIN and **DAVID**

NOTICE TO ALL TIMEPIECE ADVERTISERS

The coronavirus has resulted in the majority of advertisers being unable to operate or to operate at a significantly reduced level. Therefore it has been decided that, until such time as business returns to some form of normality, there will be no charge for advertising in Timepiece.

This situation will adversely affect the finances of Timepiece. Should any
 advertiser wish to make a donation, a cheque can be sent to me at 46 Valley
 View, St Teath, PL30 3LQ or by bank transfer to Barclays Bank, 20-87-94, A/C No 63318850 quoting your business name as reference.

Should any advertiser feel able to pay for their advert as normal, please let
 me know. I will raise an invoice.

Until finances and conditions permit, Timepiece will be published online.

Unfortunately our Community status does not allow us to post commercial
 adverts on our Facebook pages, but we look forward to returning to print
 copies as soon as possible.

Thank you for your understanding.

Eddie Jones, Treasurer.

e.p.jones@hotmail.com

07890 633702

Please Note

There are no events taking place this month due to the Coronavirus outbreak.

Community Bus Services are Cancelled

Church, Church Hall and Community Centre are Closed

Please keep contact with others to a minimum and Stay Safe

If you don't get everything you want, be grateful for the things you don't get that you don't want.

Oscar Wilde

Life isn't about waiting for the storm to pass, it's about learning to dance in the rain.

If you don't think every day is a good one, try missing one. Cavett Robert

MERLIN MS CENTRE.

David Jasper writes: The Merlin M.S. Centre has been closed since the Lockdown and for the first two or three weeks I didn't feel any ill effects of not having my regular dose of high pressure Oxygen, but gradually energy levels have dropped. The tremors have also increased, I now qualify as 007 licenced to SPILL. I was unsure if the treatments were doing me any good as I did not feel much better, I know now that my condition had stabilised and without the Oxygen I may have been much worse.

The body normally heals itself using Oxygen from the air. Additional Oxygen can extend the body's ability to heal and can limit some of the damage the condition causes. Normal air contains 21% Oxygen, but in the chamber it is almost 100 %. Pressure in the tank is increased to equal that at 33 ft. and the Oxygen is better absorbed. In addition to the pressure chamber pure Oxygen can be taken at normal air pressure, if clients have ear problems, claustrophobia etc.. Although not as effective as in the chamber, regular users have also reported benefit.

High pressure Oxygen has a beneficial effect on the treatment of many conditions including M.S., Parkinson's, M.E., breaks and strains, clients undergoing cancer treatment and post-operative recovery.

Up until the last few weeks my condition has stayed pretty stable, so I have missed my regular "dive".

Thank You, One and All, for your continued much needed support.

LORRAINE & DAVID. Take Care, Stay Alert.

LIGHTEN OUR DARKNESS

During this period of self-isolation and (for many) dispiriting lockdown, how uplifting it has been for many local residents to look upon our lit church each evening and receive visible and, for some, spiritual comfort from the central building in our small community remaining a shining beacon of hope when so many shadows surround our daily lives.

It is therefore correct for the community to be aware that, in strict accordance with a Covid19 Church of England central edict, our local church was instructed to turn off "all unnecessary electrical equipment" including the lights. However, after a few bleak nights spent looking at a darkened church, one community-minded couple - who are stalwart supporters of many local charities and organisations - volunteered to personally fund the church outside electricity bill for the duration of this bleak period.

They deserve our heartfelt thanks for this tangible generosity, as do Angela and the church wardens for pro-actively interpreting CofE rules to allow our church to remain the focal point of village life and a symbol to lift our spirits.

(Name and Address supplied).

THANK YOU!

On behalf of the entire village, we would like to show our appreciation to all the village tradespeople for carrying on heroically in these exceptional circumstances, Lynne at the Post Office and her staff, Kevin and Luke at the butchers, Kerri for her takeaways and Fleur for her Sunday Lunches, the Postmen, Care assistants, Teachers and all the village handymen, plumbers, electricians, gardeners, caretakers and others who have gone out of their way to help people in this crisis. We salute you all and send you our heartfelt thanks.

Another big Thank you to **Kerri at Churchtown Café**, **Barry at The White Hart and Kevin the Butcher**, for helping us to send £225 down to The **Merlin M.S. Centre** from the sale of the Easter Chicks.

David and Lorraine.

The **Timepiece team** would like to say a huge thank-you for the recent generous donaition to Timepiece funds from a loyal supporter (Name supplied).

The **Christmas Village Lights Committee**, would like to say a very big thank you, to the (sadly no more) Gardening Club, for their generous donation earlier this year. It was greatly appreciated.

YOUR VILLAGE NEEDS YOU!

For the last few years LOUISE & GARETH STUBBERFIELD have been managing the village website and we are very grateful to these two exceptionally busy people for finding the time to devote to this village service. However, with the retirement of Alan Dawe, Gareth is about to become even busier, so now is a good time for someone new to take over this important task. We are urgently seeking someone with IT skills, some spare time and an interest in village affairs to consider taking on this vital role. In these modern times a flourishing community like St Teath needs a digital presence to keep people informed of all that's going on in the village and nearby. There is also a wealth of historical and other fascinating information on the website that we cannot afford to lose.

If you think you may be interested in taking on this role – or perhaps sharing it – please contact Gareth on Stubbery2@hotmail.co.uk

Attending a wedding for the first time, a little girl whispered to her mother, 'Why is the bride dressed in white?"

The mother replied, 'Because white is the colour of happiness, and today is the happiest day of her life.'

The child thought about this for a moment then said, 'So why is the groom wearing black?'

A METHODIST MINISTER'S VIEW

I am writing this article a few days after the Victory in Europe Bank Holiday and ringing in my ears are the words of the negro spiritual 'We shall overcome some day'. They are words which can encourage us in these present days of struggle with the Covid 19 virus. At this time, it seems to me that we have two schools of thought evolving about the way forward, some are advocating a cautious, steady approach whilst others are less patient and want to see things opening up. These approaches are evidenced in the stances of the leaders of the 4 countries of the United Kingdom. In the midst of all of this we are all trying to cope with the situation.

In our newspapers and magazines there have been a number of articles about maintaining one's well-being at such times. Some are suggesting maintaining physical fitness, others following personal interests, and yet others including times of meditation or contemplation in our daily routine. It is the latter thought which I found interesting from a Christian point of view.

As I was thinking in these terms my mind went to the Book of Psalms in our Bibles, as about one third of the Psalms were written by people who were thinking through their personal situation during or after a time of difficulty. Psalm 18 is an illustration of this with similar words being found in 2 Samuel Chapter 22. David had been involved in a skirmish with the Philistines and was victorious. On thinking through his experience he starts his Song of Victory with such words as, quoting from the Good News translation, 'My God is my protection and with him I am safe' (verse 2) and 'In my trouble I called to the Lord…'(verse 6). Glancing through some of the other Psalms one finds this point illustrated, including the familiar Psalm 23. Such words can be of help to us as we ponder the current times and hopefully help us to see the wisdom of the words of the negro spiritual referred to above.

The Book of Psalms is poetry for pondering.

Every blessing in these days. Bryan Ede

INFORMATION: This is an independent newsletter, compiled, published, printed and distributed free to households in the WARD OF ST TEATH ONLY, by the St Teath Timepiece Committee. The views published in the newsletter are not necessarily those of the Committee. The Committee reserve the right to alter/refuse any material submitted for publication.

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PAUSE FOR THOUGHT

As I write this in the latter part of May, we appear to have passed the peak of Coronavirus infections: the Nightingale hospitals, constructed to cope with the expected influx of Covid-19 patients, are being mothballed. These hospitals were named after Florence Nightingale, the bicentenary of whose birth occurred in May. Florence Nightingale, is the archetype of the dedicated nurse, of which we have recently seen so many examples, some of whom are relatives and friends of those in our church community. More of a practical worker than a writer, Florence nevertheless published an article in 1873, an extract from which was reproduced in the Church Times on 15 May. Inspired by a deep spiritual calling, she described infectious disease as a prompt to stay alert to God and a call to action to improve social conditions. "The lesson of 'infection'", she wrote, "is to remove the conditions of dirt, of overcrowding, of foulness of every kind under which men live." For Florence, the fundamental teaching of Christ is that we should serve God by serving our fellow human beings; and she saw it as the will of God that, for the Kingdom to come on earth as it is in heaven, we should strive to remove the conditions under which infectious disease can thrive.

Disease, wrote Florence, is Elijah's earthquake. She was referring to 1 Kings 19 where Elijah, alone in the wilderness, stands on a mountain listening for the word of God. "Now there was a great wind...but the Lord was not in the wind; and after the wind an earthquake, but the Lord was not in the earthquake; and after the earthquake a fire, but the Lord was not in the fire; and after the fire a sound of sheer silence." And it was in the silence that Elijah heard the "still small voice" of God. What Florence meant was that we do not find God in the disease, we hear him in the silent reflection which follows. Elijah's attention was drawn to the earthquake, as ours is drawn to the pandemic, as the dramatic event which alerts us to listen for the word of God; but we will find it only as we listen in the silence which follows the event. The still small voice of God caused Florence to call for action in improving 19th century social conditions. Perhaps, for us in the 21st century, the still, small voice in the silence following the pandemic will be similar, but different: a call to realise that our prepandemic lifestyles had strayed too far from the way God wants us to live, and become unsustainable.

The lockdown has made us all more aware of the need to help each other, especially the most vulnerable. Local communities are again working together in a way which had, for many, been lost; the less frenetic industrial activity has allowed us to see the dramatic improvements we can still make towards slowing and reversing catastrophic climate change; the self-sacrificial care bestowed by medical and care home workers on strangers has opened our eyes again to the preaching of Christ to love thy neighbour as oneself; and we have come to attribute new values to those lowly jobs at the bottom end of the social pile, the cleaners, the refuse collectors, the supermarket shelf stackers etc, rather than to bestow false values on wealth, social status and celebrity lifestyles. Will we then learn from Florence Nightingale? Is the pandemic our Elijah's earthquake? Will we see the infectious disease of our generation as a call to improve our own social conditions? Above all, will we listen to the still, small voice in the silence when the earthquake has passed?

Jeffrey Terry

Assistant Curate, St Teath Church

ST TEATH CHURCH HALL

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For church hall bookings please contact Lon Evans on 01840 212400.

ST TEATH TIMEPIECE FINANCIAL STATEMENT

FOR THE YEAR ENDED 31 MARCH 2020

£p

OPENING BALANCE: Balance at Bank 1/04/2019 1665.65

Cash in Hand 0.36

1666.01

INCOME: Advertisers 2110.00

Mailings 169.50

Donations: Gardening Club

Kev's Quiz
Endelienta

277.95
100.00
50.00

Other <u>25.00</u> 2732.45

EXPENDITURE: Printing 2779.57

Postage and Stationery <u>120.00</u>

2899.57

EXCESS OF EXPENDITURE OVER INCOME: -167.12

CREDIT at 31/03/2020 <u>1498.89</u>

REPRESENTED BY: Balance at Bank 31/03/2020 1498.53

Cash in Hand <u>0.36</u>

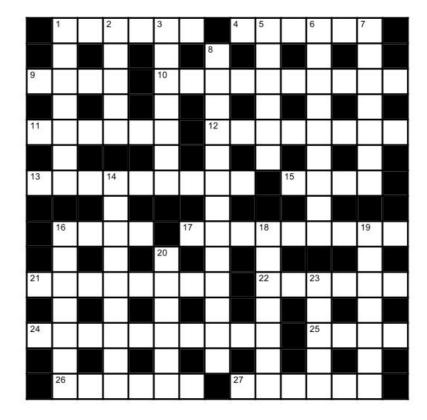
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A little girl, dressed in her Sunday best, was running as fast as she could, trying not to be late for Bible class. As she ran she prayed, 'Dear Lord, please don't let me be late! Dear Lord, please don't let me be late!'
While she was running and praying, she tripped on a curb and fell, getting her clothes dirty and tearing her dress. She got up, brushed herself off, and started running again! As she ran she once again began to pray, 'Dear Lord, please don't let me be late...But please don't shove me either!'

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#### Across

- 1 Poor man in capital of Uruguay covered by writing sheet (6)
- 4 Sounds like a stupid total of savoury dumplings (3,3)
- 9 Fall from treetop - rest in peace (4)
- 10 Start of life correct for moral expectation (10)
- 11 Financial accounts edge in left and right (6)
- 12 Eats messily around the greatest five makes mouth water (8)
- 13 Students turn back to the river for extended plant growth (9)
- 15 Starting life inside rural Africa provides money (4)
- 16 Troubled user for certain (4)
- 17 I rave madly by entrance to add more colour (9)
- 21 Tic often confused for bits of paper (8)
- 22 Inland Revenue in foul description of manly strength(6)
- 24 Strong illumination by the cards in the cockpit (6,4)



- 25 Jaguars jump starts sound like British birds (4)
- 26 Absolutely hate little Edward turning up at exam (6)
- 27 Slowli fuss around a US soldier (6)

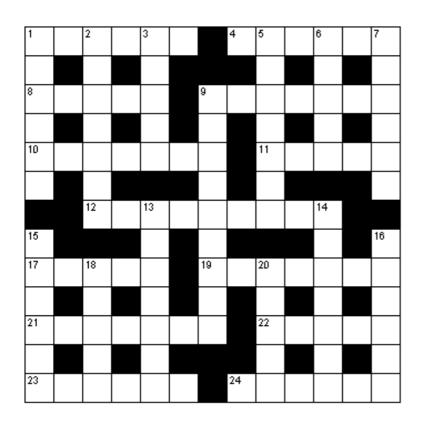
#### Down

- 1 Disturbed raven in up turned individual of newly acquired riches (7)
- 2 Disconnect a French physical education game starter (5)
- 3 Bag more craziness for trade ban (7)

- 5 Fashionable to heal badly and breathe in (6)
- 6 Five and five more unknown in Nordic travel to be doing menial work (9)
- 7 Italian mother holds headgear for revered Indian (7)
- 8 Saltire tested when questioned intensely (5-8)
- 14 Sack battle to deal with immediate problems (9)
- 16 Starting price greased and ruined (7)
- 18 Asked deity to bizarrely do Kevin (7)

- 19 Huntsman's cry: 'Keep count of hot offal starters!' (5-2)
- 20 Sculpted figures missing point of standing (6)
- 23 Rearrange starters ruining egg jugged in gravy (5)

#### JUNE QUICK CROSSWORD & SUDOKU



|   |   | 2 |   | 4 |   |   | 9 |
|---|---|---|---|---|---|---|---|
| 9 | 3 |   |   |   |   |   | 1 |
|   | 1 |   | 3 |   |   |   | 5 |
|   |   |   | 9 | 1 | 6 | 4 |   |
| 2 |   |   |   |   |   |   | 8 |
|   | 4 | 8 | 5 | 6 |   |   |   |
| 8 |   |   |   | 3 |   | 9 |   |
| 6 |   |   |   |   |   | 3 | 4 |
| 4 |   |   | 2 |   | 1 |   |   |

#### Across

- 1 Mix (6)
- 4 Aromatic spice (6)
- 8 Doctor's stand-in (5)
- 9 Waterfall (7)
- 10 Popular cheese (7)
- 11 Assumed name (5)
- 12 Using mocking irony (9)
- 17 Steadfast in allegiance (5)
- **19** Without affectation (7)
- **21** Affluent (7)
- **22** Brag (5)
- **23** Dwell (6)
- 24 Deteriorate (6)

#### Down

- 1 Spite (6)
- **2** Core (7)
- **3** Medal (anag) (5)
- 5 Parvenu (7)
- 6 Florida resort (5)
- 7 Lubricant (6)
- 9 Without doubt (9)
- **13** Akin (7)
- 14 Wheat, barley, oats, etc. (7)
- 15 Bloom, blossom (6)
- 16 Protein present in wheat (6)
- 18 Renowned Irish poet (5)
- 20 Forbidden (5)



## JUNE BIRTHDAYS



- 1<sup>st</sup> Birthday greetings to SHAN with love and all good wishes from the family here in Cornwall.
- 11<sup>th</sup> Wishing MALCOLM all the very best on his birthday, with love from all his friends in the church and the village.
- 12<sup>th</sup> Happy Birthday, JUDITH, in spite of everything! Have a lovely day with love from the Joybirds and all your friends in the village.
- 26<sup>th</sup> All good wishes to ELAINE for a happy birthday despite the circumstances. Love from the Ladies who Lunch and all your long-haired customers!
- 27<sup>th</sup> Jane and the rest of the family in Cornwall send their best wishes and love to TOBY on his birthday.

#### June Crossword and Sudoku Solutions.

#### **ACROSS DOWN** 1. parvenu 1. pauper 4. dim sum 2. unpeg 9. trip 3. embargo 10. birthright 11. ledger 5. nhale 12. salivate 6. skivvying 13. sunflower 7. mahatma 15. lira 8. cross examined 16. sure 14. firefight 17. variegate 16. spoiled 21. confetti 18. invoked 22. virile 19. tally-ho 24. flight deck 20. status 25. jays 23. rejig 26. detest 27. adagio

| 5 | 8 | 2 | 7 | 1 | 4 | 3 | 6 | 9 |
|---|---|---|---|---|---|---|---|---|
| 9 | 3 | 4 | 8 | 6 | 5 | 7 | 2 | 1 |
| 7 | 1 | 6 | 3 | 9 | 2 | 4 | 8 | 5 |
| 3 | 7 | 5 | 9 | 8 | 1 | 6 | 4 | 2 |
| 2 | 6 | 9 | 4 | 3 | 7 | 5 | 1 | 8 |
| 1 | 4 | 8 | 5 | 2 | 6 | 9 | 7 | 3 |
| 8 | 5 | 1 | 6 | 4 | 3 | 2 | 9 | 7 |
| 6 | 2 | 7 | 1 | 5 | 9 | 8 | 3 | 4 |
| 4 | 9 | 3 | 2 | 7 | 8 | 1 | 5 | 6 |

#### QUICK CROSSWORD SOLUTION

| ¹ M     | _ | ۷N               | G | ٦L              | Ш |    | .Z             | ٠<br>ا     | Η         | e W         | Е | G,      |
|---------|---|------------------|---|-----------------|---|----|----------------|------------|-----------|-------------|---|---------|
| Α       |   | $\supset$        |   | Α               |   |    |                | Ρ          |           | _           |   | R       |
| ۳L      | 0 | О                | ٥ | М               |   | ္မ | Α              | S          | $\circ$   | Α           | D | Е       |
| Ι       |   | ┙                |   | Ш               |   | Ш  |                | Τ          |           | Σ           |   | Α       |
| °C      | I | Ш                | ۵ | D               | Α | R  |                | ıA         | ┙         | _           | Α | S       |
| Е       |   | $\supset$        |   |                 |   | Η  |                | R          |           |             |   | Ш       |
|         |   | <sub>12</sub> SS | Α | <sup>13</sup> R | O | Α  | S              | Т          | _         | <b>1</b> 60 |   |         |
| 15<br>F |   |                  |   | Е               |   | _  |                |            |           | Е           |   | 16<br>G |
| 17<br>L | 0 | 18<br>Y          | Α | L               |   | ₽Ζ | Α              | <b>™</b> T | $\supset$ | R           | Α | L       |
| 0       |   | Ш                |   | Α               |   | Ш  |                | Α          |           | Ш           |   | ٥       |
| 21<br>W | Ш | Α                | L | Т               | I | Y  |                | ΝВ         | 0         | Α           | S | Т       |
| Е       |   | Т                |   | Е               |   |    |                | 0          |           | ┙           |   | Е       |
| R       | Е | S                | Ī | D               | Е |    | <sup>2</sup> ₩ | 0          | R         | S           | Е | N       |